

Biography:
Delphine Lejeune (Belgium), currently studying at Design Academy Eindhoven, is a graphic and product designer focusing on narrative design. Her research goes around topics covering the relation between man-made activities versus nature and the mutation of crafts through material and social behaviours. Her work attempts to create a tactile and poetic visualisation blurring the boundaries between digital and physical, past and future, reconnecting the human with some forgotten values.

